

Vierte (romantische) Symphonie

I

Anton Bruckner

Ruhig bewegt (*Allegro molto moderato*) $\text{♩} = 72$

Str. *ppp* 1 2 3 4 5 6

Hr. *p ausdrucksvoll*

poco cresc.

Langsamer *p* Hr. *cresc.* 3 *f*

Vierte (romantische) Symphonie

I

Anton Bruckner

Ruhig bewegt (*Allegro molto moderato*) $\text{♩} = 72$

The musical score is written for piano and horn. It begins with a horn part (Hr.) in the upper staff, marked *p* *ausdrucksvoll*. The piano part (vi.) enters in the lower staff with a *pp* dynamic. The key signature is B-flat major (two flats). The tempo is *Ruhig bewegt (Allegro molto moderato)* with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'A' for Horn Solo (Hr. sol.) begins at measure 10. The tempo changes to *Langsamer* (slower) at measure 15, indicated by a double bar line and the word *Langsamer* above the staff. The piano part features triplets and a crescendo marking *cresc.* leading to a fortissimo *f* dynamic.

Edition Peters.

Tempo I

First system of musical notation. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lower staff is in bass clef. The tempo is marked "Tempo I". The dynamic is *ff* V. Orch. There are several triplet markings (3) throughout the system.

Second system of musical notation. The upper staff continues the melody with triplet markings. The lower staff is marked *ff marcato* and features a double bar line with a repeat sign. A section marked (A) begins, featuring a tritone (Trp.) and a dynamic of *ff sempre marc.*

Third system of musical notation. The upper staff continues the melody. The lower staff features a section marked (B) with a dynamic of *p* and a marking "vi.".

Fourth system of musical notation. The upper staff continues the melody. The lower staff features a section marked *p* and a marking "ausdrucksvoll".

Fifth system of musical notation. The upper staff continues the melody. The lower staff features a section marked "Etwas belebter" and a dynamic of *f*. A section marked "wieder beruhigend" follows, with a dynamic of *p*. A tritone (Trp.) is marked in the lower staff.

7

poco rit. *a tempo*

pp *espr.*

1

2

3

1

pp

poco cresc. *pp cresc.*

8

8

ff *ff* *dim.*

Trp.

Hb. *p* *ausdrucksvoll*
 Hb. *cresc.*
 Hlzb. *3*
 Kl. *3*
5
cresc.
ff
ff
dim.
 (sopra)
pp
cresc.
molto cresc.
 Trp. *ff*
rit.

Musical score for a piano and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes parts for Horns (Hb.), Clarinets (Kl.), and Horns in B-flat (Hlzb.). The second system continues the piano part with various dynamics and articulations. The third system includes a Soprano part (sopra) and continues the piano part. The fourth system includes a Trumpet part (Trp.) and continues the piano part. The fifth system continues the piano part and includes a Trp. part. The score features various dynamics (p, cresc., ff, dim., pp, molto cresc., rit.) and articulations (trills, slurs, accents).

Musical score for piano and orchestra, measures 1-24. The score is in B-flat major and 4/4 time. It features a piano part with complex chords and a string section with various dynamics and articulations. The score includes markings for *dim.*, *pp*, *p*, *mf*, *p dolce*, and *cresc.*.

The score is divided into five systems. The first system (measures 1-4) includes markings for *f*, *dim.*, *pp*, *p*, and *pp*. The second system (measures 5-8) includes *dim.* and *ppp*. The third system (measures 9-12) includes *pp* and *mf*. The fourth system (measures 13-16) includes *dim.* and *pp*. The fifth system (measures 17-24) includes *p dolce*, *pp*, *p cresc.*, and *1*.

The score also includes markings for *Hr.*, *Fg.*, *Vlc.*, and *Str.*.

Str. *mf* *dim.* *tr* *pp* 1 *ppp* 1 *p* *pp*

VI.

VI. *pp* 1 *pp* 8 *p* *pp* *Hb. Kl.*

VI. 3 *pp* *Hob.* *p* *VI. 4* *mf* *p* *Hb. Kl.* *pp* *dim.* *p* *ruhig*

Kl. *2/4*

Fl. *pp* *B* *pp*

Fl. *pp* *mf dim.* *pp* *mf* *3* *3* *3*

Kl.

pp Hr. poco marc. poco - a - poco -

cresc. f più cresc. Hr.

① V. Orch. ff sempre marcato Hr. ff Trp. sempre ff

② ff pp pp cresc. -

A Hr. Pos. ff 1

Musical score for piano and orchestra, measures 1-24. The score is in 3/4 time and B-flat major. It features complex piano textures with triplets and sixteenth notes, and a dynamic range from *pp* to *ff*. The orchestra enters in measure 18 with a *sempre marcato* section.

Dynamics and markings include: *pp*, *p*, *pp*, *1*, *poco cresc.*, *f cresc.*, *ff*, *ff sempre*, *pp*, *pp molto cresc.*, *ff marc.*, *ff*, *pp*.

Performance instructions include: *V. Orch. sempre marcato*.

Rehearsal marks are indicated by circled letters: **A** (measure 18) and **B** (measure 22).

Instrumental parts are labeled: *Trp.* (Trumpet) and *Hb.* (Horn).

Hr.
p
safst
cresc.
Hr.
mf marc.
 Pos.
f
ff
 Pos.
ff
 Hr.
 3
 3
 Pos.
 5
 Str. 4
 Langsamer
pp
ppp
dim.
 3
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223
 1224
 1225
 1226
 1227
 1228
 1229
 1230
 1231
 1232
 1233
 1234
 1235
 1236
 1237
 1238
 1239
 1240
 1241
 1242
 1243
 1244
 1245
 1246
 1247
 1248
 1249
 1250
 1251
 1252
 1253
 1254
 1255
 1256
 1257
 1258
 1259
 1260
 1261
 1262
 1263
 1264
 1265
 1266
 1267
 1268
 1269
 1270
 1271
 1272
 1273
 1274
 1275
 1276
 1277
 1278
 1279
 1280
 1281
 1282
 1283
 1284
 1285
 1286
 1287
 1288
 1289
 1290
 1291
 1292
 1293
 1294
 1295
 1296
 1297
 1298
 1299
 1300
 1301
 1302
 1303
 1304
 1305
 1306
 1307
 1308
 1309
 1310
 1311
 1312
 1313
 1314
 1315
 1316
 1317
 1318
 1319
 1320
 1321
 1322
 1323
 1324
 1325
 1326
 1327
 1328
 1329
 1330
 1331
 1332
 1333
 1334
 1335
 1336
 1337
 1338
 1339
 1340
 1341
 1342
 1343
 1344
 1345
 1346
 1347
 1348
 1349
 1350
 1351
 1352
 1353
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1364
 1365
 1366
 1367
 1368
 1369
 1370
 1371
 1372
 1373
 1374
 1375
 1376
 1377
 1378
 1379
 1380
 1381
 1382
 1383
 1384
 1385
 1386
 1387
 1388
 1389
 1390
 1391
 1392
 1393
 1394
 1395
 1396
 1397
 1398
 1399
 1400
 1401
 1402
 1403
 1404
 1405
 1406
 1407
 1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455
 1456
 1457
 1458

First system of musical notation. The right hand features a melodic line with many accidentals and slurs. The left hand has a bass line with some rests. Dynamics include *cresc.* and *mf*.

Second system of musical notation. The right hand continues the melodic line, marked with a circled 'A'. The left hand has a bass line with some rests. Dynamics include *cresc.*, *f*, *ff*, and *rp.*. A *vi.* marking is present at the end.

Third system of musical notation. The right hand continues the melodic line, marked with a circled 'B'. The left hand has a bass line with some rests. Dynamics include *ff* and *ff*. A *vi.* marking is present at the end.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with some rests. Dynamics include *pp*. A *vi.* marking is present at the end. The tempo marking *Langsamer* is above the system.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with some rests. Dynamics include *cresc.*, *pp*, *cresc.*, *dim.*, and *pp*. A *p* marking is present at the end. The tempo markings *rit.*, *a tempo*, *ausdrucksvoll*, *rit.*, and *a tempo* are above the system.

p *dim.* *pp* *ppp* *pp Str.*

Tempo I (*sehr ruhig und feierlich*)

pp

Vlc. *pausdrucksvoll* Hr.

Langsamer

p *cresc.* Hr.

Fl. *cresc. dim.* *pp* *ppp* *ppp* *p*

Vln. Fl. *ppp*

Hr. *p*

4

ruhig und feierlich

Hr. *p ausdrucksvoll* *pp*

Langsamer

vi. *p* *cresc.*

Tempo I

Musical score for piano and orchestra, page 18. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *f*, *ff*, *marcato*, and *cresc.*, as well as performance instructions like *ff marcato* and *ff sempre marc.*.

The score is divided into five systems. The first system includes the tempo marking "Tempo I" and the dynamic marking *f*. The second system includes the dynamic marking *ff marcato* and the instruction "ff sempre marc.". The third system includes the dynamic marking *pp*. The fourth system includes the dynamic marking *pp* and the instruction "cresc.". The fifth system includes the dynamic marking *f* and the instruction "cresc.".

The score is written for piano (piano) and orchestra (orchestra). The piano part is written in the left hand, and the orchestra part is written in the right hand. The piano part includes a section marked "Pos." and a section marked "Hr.". The orchestra part includes a section marked "v. Orch." and a section marked "Hr.".

The score is published by Edition Peters. The number 10294 is printed at the bottom.

Tempo I

f *ff* V. Orch.

ff marcato *ff* sempre

Trp.

Vl. *p* ausdrucksvoll

pp *p* *cresc.* *f* *dim.*

The musical score is written for piano (p) and horn (Hr.). It consists of five systems of staves. The first system is in bass clef with a piano (p) dynamic. The second system includes a piano (pp) dynamic and a first ending bracket labeled '1'. The third system features a section labeled 'A' with a piano (pp) dynamic and a crescendo (cresc.) marking. The fourth system includes a section labeled 'B' with a fortissimo (ff) dynamic and a performance instruction 'Bläs.' (Wind). The fifth system includes a fortissimo (ff) dynamic and a first ending bracket labeled 'Hr.'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Vl. *p*
 Hr. *ausdrucksvoll*
 Hr. *pp*
 Fl. *b*
 Trp.
 A *pp* *cresc.* *cresc.*
 B *ff*

10294

First system of musical notation, featuring a piano accompaniment in B-flat major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A *dim.* (diminuendo) marking is present in the right hand.

Second system of musical notation, marked with a circled **A**. It includes a piano accompaniment and a melodic line in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano). Instrument markings for Kl. (Klavier) and Hb. (Horn) are visible.

Third system of musical notation, featuring a piano accompaniment and a melodic line in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano). Instrument markings for Fl. (Flute), Vl. (Violin), Kl. (Klavier), and Trp. (Trumpet) are visible.

Fourth system of musical notation, marked with a circled **B**. It includes a piano accompaniment and a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A fingering number '5' is indicated in the right hand.

Fifth system of musical notation, featuring a piano accompaniment in B-flat major. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A *pp* (pianissimo) marking is present in the right hand.

Hr. hervortretend

The musical score consists of five systems of staves, primarily in bass clef for the piano accompaniment and treble clef for the horn (Hr.).

- System 1:** Horn part begins with a melodic line marked *p* (piano). Piano accompaniment features a steady eighth-note pattern. Dynamics include *p* and *mf*.
- System 2:** Horn part has a melodic line with a crescendo marking *cresc.*. Piano accompaniment continues with eighth notes. Dynamics include *poco*, *a*, *poco*, and *cresc.*.
- System 3:** Horn part features a melodic line with a crescendo marking *cresc.*. Piano accompaniment continues with eighth notes. Dynamics include *mf*.
- System 4:** Horn part has a melodic line with a crescendo marking *cresc.*. Piano accompaniment continues with eighth notes. Dynamics include *molto cresc.* and *ff sempre*.
- System 5:** Horn part has a melodic line with a crescendo marking *cresc.*. Piano accompaniment continues with eighth notes. Dynamics include *ff*.

Articulations such as accents (^) and slurs are used throughout the score. The key signature is one flat (B-flat major or E-flat minor).

Musical score for piano and trumpet, featuring five systems of staves. The key signature is B-flat major (two flats). The time signature is 8/8.

System 1: Piano part (treble and bass clef) with a melody in the right hand and accompaniment in the left. Dynamics: *pp*.

System 2: Piano part continues. Dynamics: *poco a poco cresc.*. A circled letter **A** is above the staff.

System 3: Piano part continues. Dynamics: *mf* (marked *Trp.*), *molto*, and *cresc.*. A circled letter **B** is above the staff.

System 4: Piano part continues. Dynamics: *ff sempre*.

System 5: Piano part continues. Dynamics: *fff*. A circled letter **1** is above the staff.

II

Andante (♩ = 66)

Vlc. *p espressivo* *cresc.* *dim.* *pp*
 Hr. *pp* *cresc.* *p*
 Str. *pp* *cresc.*
 Hr. *dim.* *pp* *cresc.* *p*
 Str. *p* *cresc.*
 Bb. *mp* *cresc.* *mf*
 Hr. *p* *dim.* *ppp* *1*

II

Andante (♩ = 66)

VI. Br. *pp*

ppp *mf* Hlzbl.

Hr. *p* *cresc.* *pp* *dim.* *ppp* *Str.*

Hr. *mf* *pp* *mf* *p* *cresc.* *mf* *mp cresc.* VI.

p cresc. *f* *p* *mf* *dim.* *pp* *pp* **1**

Etwas langsamer



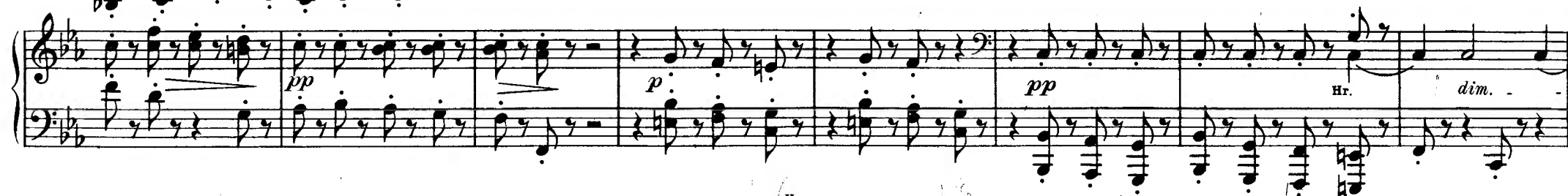
First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in both staves. A *cresc.* (crescendo) marking is present in the treble staff. A *pp* marking is present in the bass staff. A *Str. pizz.* (string pizzicato) marking is present in the bass staff.



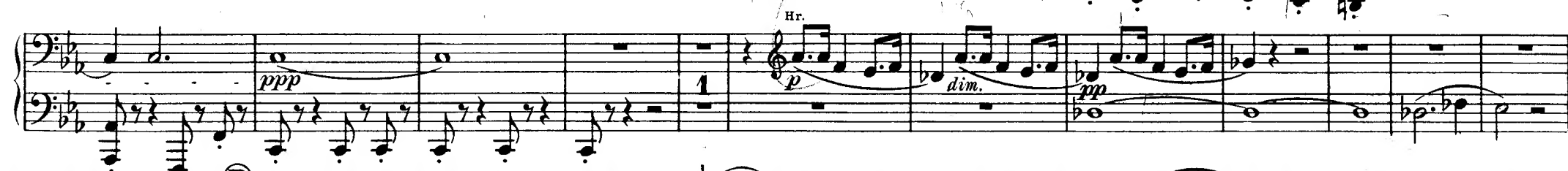
Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the treble staff, *pp* in the bass staff.



Third system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo) in the treble staff, *pp* in the bass staff. A *pp* marking is also present in the treble staff. A circled letter *A* is present in the treble staff.



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* in the treble staff, *p* in the bass staff. A *pp* marking is also present in the bass staff. A *Hr.* (horn) marking is present in the treble staff. A *dim.* marking is present in the bass staff.



Fifth system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianississimo) in the treble staff, *p* in the bass staff. A *dim.* marking is present in the treble staff. A *pp* marking is present in the bass staff. A circled letter *B* is present in the treble staff.



Sixth system of musical notation. Treble and bass staves. Dynamics: *p* in the treble staff, *p* in the bass staff. A *Hr.* marking is present in the treble staff. A *p* marking is also present in the treble staff. A *mf* (mezzo-forte) marking is present in the bass staff. A *cresc.* (crescendo) marking is present in the bass staff. A *f* (forte) marking is present in the bass staff. A *Str.* (string) marking is present in the treble staff. A *ff* (fortissimo) marking is present in the bass staff.

Etwas langsamer

Br. *p* *tr* *mf* *p* *tr* *p* *cresc.*

p *pp*

(A) *f* *tr* *p* *dim.* *ppp*

Fl. *pp* **1** *p* *dim.*

Fl. *ppp* *Str.* *p* *tr* *Hlzbl.* *p* *cresc.* *f* *Trp.* *p* **1**

Hr. *Hlzbl.*

Hr. 4
 p
 cresc.
 f
 Basse u. Tub.
 Pos.
 Trp.
 ff
 Trp.
 dim.
 p
 Hr.
 dim.
 pp
 mf
 Vlc.
 Hr.
 Str.
 dim.
 pp

The musical score is written for a large ensemble, including Violins (Vl.), Horns in B-flat (Hbzbl.), Trumpets (Trp.), Trombones (Tromb.), Horns in B-flat (Hb.), Flutes (Fl.), and Harp (Hr.). The score is divided into two main sections, A and B, marked with circled letters.

Section A: This section begins with a Violin (Vl.) part marked *cresc.* and *mf*. The Horns in B-flat (Hbzbl.) and Violins (Vl.) play a melodic line. The Trumpets (Trp.) and Trombones (Tromb.) play a rhythmic pattern. The Harp (Hr.) plays a complex, rapid figure. The section ends with a *dim.* marking.

Section B: This section begins with a Horn in B-flat (Hb.) part marked *p* and *pp*. The Harp (Hr.) plays a complex, rapid figure. The section ends with a *dim.* marking.

The score includes various dynamic markings such as *cresc.*, *mf*, *ff*, *p*, *pp*, *ppp*, and *ppzart*. It also includes articulation marks like accents and slurs.

The musical score consists of five systems of music, primarily for piano (p) and horn (Hr.) parts, with some sections involving the clarinet (Kl.) and position (Pos.).

- System 1:** Features a piano part with a melodic line and a horn part with a sustained chord. Dynamics include *poco a poco cresc.*, *mf*, and *dim.*
- System 2:** The piano part has a melodic line with a crescendo leading to a fortissimo (*ppp*) section. The horn part has a melodic line with a crescendo. Dynamics include *Immer ruhiger.*, *Hr.*, *p*, *pp*, *ppp*, *Br.*, *p*, *tr*, and *cresc.*
- System 3:** The piano part has a melodic line with a crescendo leading to a fortissimo (*f*) section. The horn part has a melodic line with a crescendo. Dynamics include *p*, *tr*, *p*, *cresc.*, *dimin.*, *p*, and *pp*.
- System 4:** The piano part has a melodic line with a crescendo leading to a fortissimo (*f*) section. The horn part has a melodic line with a crescendo. Dynamics include *mf*, *pp*, *cresc.*, *f*, *tr*, *p*, and *pp*.
- System 5:** The piano part has a melodic line with a crescendo leading to a fortissimo (*f*) section. The horn part has a melodic line with a crescendo. Dynamics include *Kl.*, *ppp*, *Kl.*, *pp*, *Hr.*, *Pos.*, *pp*, and *fg.*

[illegible]

marc. espr.
Hr. Klar.
pp
cresc.

Pos. marc.
ff
Trp.

marcatiss.
pp

Trp.
poco a poco cresc.
pp cresc.
Trp.

p
cresc.
ff marc.
Pos.

Hlzb1.
 pp
 cresc.
 Fl.
 cresc. sempre
 ff
 Hb.
 dimin.
 pp
 Fl.
 Hb.
 poco a poco cresc.
 pp cresc.
 Trp.
 ff

A
 3
 B

The Swan
Pyotr Ilyich Tchaikovsky

Breit
Pos. marcato
Trp.
fff
ppp
pp
dim.
diminuendo
pp
ppp

A
B

A musical score for the song "The Rose Tree". The score is written for a piano (left hand) and a vocal line (right hand). The key signature is B-flat major (two flats). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal line is a simple melody with a few notes in the final measure marked with an accent (^). The title "The Rose Tree" is written in a decorative font at the bottom right.

Musical score for "Hilzbl." in 3/4 time. The score is written for a piano and a violin. The piano part is in the key of B-flat major (two flats) and features a melody with slurs and ties. The violin part is in the key of A-flat major (three flats) and features a melody with slurs and ties. The score includes dynamic markings such as *dim.* and *p*. The piece concludes with a double bar line and a repeat sign.

III Scherzo

Bewegt (♩ = 126)

1 *p* Hr.

pp

p *poco* *a*

poco *cresc.*

5 Pos. u. 2 Hr. *ff* *marc.* Trp.

Str. *p*

p *cresc.*

f *dim.* *pp*

III Scherzo

39

Bewegt (♩=126)

The musical score is written for piano, violin, flute, and trumpet. It consists of five systems of staves. The piano part is in the left hand, and the other instruments are in the right hand. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Bewegt' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *hervortretend*. It also features articulations like triplets, slurs, and accents. The score is marked with a circled 'A' and a '1' at the end of the fourth system, and a '4' at the beginning of the fifth system. The piano part has a '1' at the end of the third system and a '4' at the beginning of the fifth system. The violin part has a '1' at the end of the third system and a '4' at the beginning of the fifth system. The flute part has a '1' at the end of the third system and a '4' at the beginning of the fifth system. The trumpet part has a '1' at the end of the third system and a '4' at the beginning of the fifth system.

Hr. *pp*
 Trp.
 VI.
pp
poco a poco cresc.
f
 Hr. *cresc.*
ff
staccato
 Etwas langsamer
 Str.
 Hr. *pp*
ppp
 1 2 2
ppp

Musical score for a piano and orchestra. The score is written in G major (one sharp) and 4/4 time. It features a piano (p) and various orchestral instruments including Horns (Hr.), Trumpets (Trp.), Violins (VI.), and Strings (Str.). The score is divided into five systems. The first system shows the piano playing a series of chords and the strings playing a rhythmic pattern. The second system introduces the Horns and Trumpets, with the piano playing a series of chords. The third system features the Violins and the piano playing a series of chords. The fourth system shows the piano playing a series of chords and the strings playing a rhythmic pattern. The fifth system features the piano playing a series of chords and the strings playing a rhythmic pattern. The score includes various dynamic markings such as *pp*, *poco a poco cresc.*, *f*, *ff*, and *ppp*. The tempo marking "Etwas langsamer" (slightly slower) is present in the fifth system. The score is numbered 10294.

Kl. *pp* Fl. *pp* 4

Hb. *pp* 1 Hr. *mf* Fl. *pp* VI. *pp* *cresc.* *f marc.* Trp.

cresc.

ff

Etwas langsamer 1 1 *pp* 2 *pp* Trp. *ppp* 2

2 *p cresc.*

p

pp

Hr.

Langsamer

p *pp* *mf* *dim.*

pp

poco *a* *poco* *cresc.* *poco string.*

più. cresc. *f* *pp* *Hr.* *Tempo I*

1

First system of the musical score. It features a piano (p) introduction with a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *mf*. Instrumental markings include *Fr.* (Flute) and *Fl.* (Flute). The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *espr.*

Second system of the musical score. It begins with a *Langsamer* (Slower) tempo change. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*. Instrumental markings include *Fl.* (Flute) and *Kl.* (Clarinet). The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *espr.*

Third system of the musical score. It begins with a *dim.* (diminuendo) marking. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*. Instrumental markings include *Fl.* (Flute) and *Hr.* (Horn). The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *espr.*

Fourth system of the musical score. It begins with a *poco string.* (poco string) marking. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *cresc.* (crescendo). Instrumental markings include *Fl.* (Flute), *Kl.* (Clarinet), *Hb.* (Horn), and *Hr.* (Horn). The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *espr.*

Fifth system of the musical score. It begins with a *Tempo I* marking. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *più cresc.* (più crescendo). Instrumental markings include *Trp.* (Trumpet). The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *espr.*

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplets. Bass staff contains whole notes. Dynamics: *cresc.* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with triplets. Bass staff contains eighth notes with triplets. Dynamics: *pp*. Marking (A) is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with triplets. Bass staff contains eighth notes with triplets. Dynamics: *p*, *cresc.*, and *ff*. Marking (B) is above the treble staff. Text "Hr. u. Pos." is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with triplets. Bass staff contains eighth notes with triplets. Dynamics: *pp*. Marking (C) is above the treble staff. Text "Trp." is written above the treble staff. Text "Str." is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with triplets. Bass staff contains eighth notes with triplets. Dynamics: *p*, *mf*, and *pp*. Marking (C) is above the treble staff. Text "espr." is written above the treble staff. Text "Hb." is written above the treble staff. Text "Fig." is written below the bass staff. Text "diminuendo" is written above the bass staff. Text "Str." is written above the bass staff.

Musical score for piano and orchestra, page 45. The score is in B-flat major and 3/4 time. It features five systems of music. The first system shows piano and orchestra with triplets and a crescendo. The second system introduces a trumpet (Trp.) and continues the piano part. The third system features a mezzo-forte piano part and a trumpet. The fourth system includes a violin (Vl.), horn (Hr.), and horn (Hb.) parts. The fifth system features a flute (Fl.), clarinet (Kl.), and piano part. The score includes various dynamics, articulations, and repeat signs.

Dynamics and markings include: *cresc.*, *pp*, *mf cresc.*, *ff*, *mf dolce*, *pp*, *p*, *dim.*, *f*, and *pp*.

Instrumental parts are indicated by abbreviations: Trp., Vl., Hr., Hb., Fl., and Kl.

Section markers A, B, and C are present.

Repeat signs with first and second endings are used in the fourth system.

Musical score for piano and orchestra, measures 1-24. The score includes parts for piano, violin (VI.), horn (Hr.), trumpet (Trp.), and percussion (Pk.). It features various musical notations such as triplets, dynamics (*ppp*, *p*, *pp*, *cresc.*, *ff*, *dim.*), and articulation marks.

The score is organized into five systems, each with a piano part (grand staff) and an orchestral part (single staves for VI., Hr., Trp., and Pk.).

Key features include:

- Measure 1:** Piano part begins with a triplet of eighth notes. Dynamics: *ppp*.
- Measure 2:** Violin (VI.) part enters with a triplet of eighth notes. Dynamics: *pp*.
- Measure 3:** Horn (Hr.) part enters with a triplet of eighth notes. Dynamics: *p*.
- Measure 4:** Trumpet (Trp.) part enters with a triplet of eighth notes. Dynamics: *cresc.*.
- Measure 5:** Percussion (Pk.) part enters with a triplet of eighth notes. Dynamics: *ff*.
- Measure 6:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *dim.*.
- Measure 7:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 8:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 9:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 10:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 11:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 12:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 13:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 14:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 15:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 16:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 17:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 18:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 19:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 20:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 21:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 22:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.
- Measure 23:** Violin (VI.) part has a circled 'A' above it. Dynamics: *pp*.
- Measure 24:** Horn (Hr.) part has a circled 'B' above it. Dynamics: *pp*.

Fl. *ppp*

Hr. *pp*

p

pp *cresc.*

pp *cresc.*

ff Trp.

dim.

1

Trio
Gemächlich

First system of musical notation, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano (pp) in a slow, steady tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

Second system of musical notation, measures 9-16. Measures 9 and 10 are marked with first and second endings (1. and 2.). The music continues with a piano (pp) dynamic. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Third system of musical notation, measures 17-24. A bracket labeled (A) spans measures 17-24. The dynamics vary: *mf* (mezzo-forte) in measure 17, *pp* (pianissimo) in measure 18, *f* (forte) in measure 20, and *ppp* (pianississimo) in measure 22. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 25-32. A bracket labeled (B) spans measures 25-32. The dynamics are *pp* (pianissimo) in measures 25 and 26, and *p* (piano) in measure 30. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Fifth system of musical notation, measures 33-40. The music concludes with a final measure marked with a first ending (1). The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment.

Trio

Gemächlich *dolce*

1. Fl. u. Kl. *p* *cresc.* 1.

2. VI. *pp* *mf* Fl. *pp* 4 2

A *pp* *f* *ppp* *p* Kl.

rit. *a tempo* *pp* *pp* 4 2 *cresc.* B

Fl. *pp* VI. *ppp* 1 *diminuendo* 3 4 1

Kl.

Tempo I Hr.

1 *p*

pp

p *poco* *a* *poco* *cresc.*

Etwas langsamer

2 *ppp* 2 *pp* *ppp*

2 *p cresc.* *p* *pp*

Hr. *p* *pp* *mf* *dim.*

Detailed description: This musical score is for piano and horn. It begins with a piano introduction marked '1' and 'p'. The first system features complex triplet patterns in both hands, with the right hand also containing a horn part. Dynamics include 'p' and 'pp'. The second system continues the triplet patterns, with dynamics 'p', 'poco', 'a', 'poco', and 'cresc.'. The third system is marked 'Etwas langsamer' (slightly slower) and features a change in tempo and dynamics, including 'ppp' and 'pp'. The fourth system is marked '2' and 'p cresc.', followed by 'p' and 'pp'. The fifth system is marked 'Hr.' and features a horn part with dynamics 'p', 'pp', 'mf', and 'dim.'. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for a piano and woodwind ensemble, page 51. The score is in 2/4 time and B-flat major. It features piano (pp), mezzo-forte (mf), and fortissimo (f) dynamics, along with various woodwind and string parts including Trp., Hr., Fl., Vl., and Kl. The tempo is marked "Tempo I" and "Etwas langsamer" (slightly slower). The score includes measures with triplets, slurs, and articulation marks like "espr." and "Hizbl.".

pp *ppp*

poco a poco cresc. *cresc.*

poco string. (A)

cresc. *mf* *pp* *Hr.* **Tempo I** **1**

cresc. *p* (B)

pp

The musical score is written for piano and strings. It begins with a piano introduction in 3/4 time, featuring a bass line with triplets and a treble line with chords. The first system includes dynamic markings *pp* and *ppp*. The second system continues the piano introduction with *poco a poco cresc.* and *cresc.* markings. The third system marks the beginning of the main piece with *poco string.* and a circled letter (A). It includes a tempo change to **Tempo I** and a rehearsal mark **1**. The fourth system features a crescendo and a piano (*p*) section, marked with a circled letter (B). The fifth system concludes with a piano (*pp*) section. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *pp* 3 *mf* Kl. 3

p *dim.* 4 *Ido* *p* *pp* 2

p *cresc.* *pp* *piu cresc.*

Hb. 3 Hr. 3

Tempo I

pp Trp. *p*

pp *p* *p*

p

Trp. *cresc.*

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4.

System 1: Piano (p) with a *cresc.* marking. The right hand features triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment.

System 2: Features woodwinds and strings. The right hand includes a section marked **(A)** for Pos. u. Hr. (Pos. u. Hr.) and Trp. (Trumpet). The left hand has a *ff* (fortissimo) marking.

System 3: Continues the woodwind and string parts. The right hand has an *espr.* (espressivo) marking. The left hand has a *pp* (pianissimo) marking. A section for Hb. (Horn) is marked *mf diminuendo*.

System 4: Features strings (Str.) and woodwinds. The right hand has a *pp* marking. A section marked **(B)** is present. The left hand has a *ppp* (pianississimo) marking.

System 5: Features woodwinds and strings. The right hand has a *p* (piano) marking. The left hand has a *pp* marking. The system concludes with a section for Vl. (Violin) marked *pp*.

Musical score for a symphony, page 55. The score is in B-flat major and 3/4 time. It features piano, trumpet, violin, horn, flute, and clarinet parts. The score is divided into five systems. The first system shows the piano and trumpet. The second system adds the violin. The third system adds the horn, flute, and clarinet. The fourth system adds the horn and flute. The fifth system adds the clarinet. The score includes various musical notations such as triplets, dynamics (*mf*, *ff*, *pp*, *p*, *dim.*), and articulation marks.

System 1: Piano (p) and Trumpet (Trp.) parts. Dynamics: *mf cresc.*, *f*.

System 2: Piano (p) and Violin (Vl.) parts. Dynamics: *ff*. Markings: 1, 2.

System 3: Piano (p), Horn (Hb.), Flute (Fl.), and Clarinet (Kl.) parts. Dynamics: *pp*, *mf*. Markings: 3, 5.

System 4: Piano (p), Horn (Hr.), and Flute (Fl.) parts. Dynamics: *ppp*, *dim.*. Markings: 3, 2.

System 5: Piano (p) and Clarinet (Kl.) parts. Dynamics: *pp*. Markings: 3, 2.

Musical score for "The Swan" (Le Cygne) by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and features piano accompaniment and solo parts for Horn (Hr.) and Trumpet (Trp.). The piano part includes triplets and sixteenth-note patterns. The solo parts feature trills and triplets. The score is marked with "pp" (pianissimo) and "cresc." (crescendo). The edition is by Edition Peters, No. 40294.

57

Fl. *p* *cresc.*

Vl. *pp* *cresc.*

pp *cresc.* *cresc.*

ff *Trp.*

ff *Trp.*

IV Finale

Mäßig bewegt (♩ = 72)

vi. 1 2 3 4 5 6

7 1 2 3 4 5

(A)

Hr. *poco marc.*

pp cresc. *rit.* *sf*

IV

Finale

Mäßig bewegt (♩ = 72)

Hr. Kl.

First system of the musical score for Horn in C (Hr. Kl.). The music is in B-flat major (two flats) and 4/4 time. The tempo is 'Mäßig bewegt' (moderately moved) with a quarter note equal to 72 beats per minute. The first measure has a '2' below the staff. The second measure has a 'pp' (pianissimo) dynamic. The third measure has a '1' below the staff. The fourth measure has a '1' below the staff. The fifth measure has a '1' below the staff. The sixth measure has a '1' below the staff. The seventh measure has a '1' below the staff. The eighth measure has a '1' below the staff. The ninth measure has a '1' below the staff. The tenth measure has a '1' below the staff. The eleventh measure has a '1' below the staff. The twelfth measure has a '1' below the staff. The thirteenth measure has a '1' below the staff. The fourteenth measure has a '1' below the staff. The fifteenth measure has a '1' below the staff. The sixteenth measure has a '1' below the staff. The seventeenth measure has a '1' below the staff. The eighteenth measure has a '1' below the staff. The nineteenth measure has a '1' below the staff. The twentieth measure has a '1' below the staff.

Trp. Fl.

Second system of the musical score for Trumpet in F (Trp. Fl.). The music is in B-flat major (two flats) and 4/4 time. The first measure has a '1' below the staff. The second measure has a 'p' (piano) dynamic. The third measure has a '1' below the staff. The fourth measure has a '1' below the staff. The fifth measure has a '1' below the staff. The sixth measure has a '1' below the staff. The seventh measure has a '1' below the staff. The eighth measure has a '1' below the staff. The ninth measure has a '1' below the staff. The tenth measure has a '1' below the staff. The eleventh measure has a '1' below the staff. The twelfth measure has a '1' below the staff. The thirteenth measure has a '1' below the staff. The fourteenth measure has a '1' below the staff. The fifteenth measure has a '1' below the staff. The sixteenth measure has a '1' below the staff. The seventeenth measure has a '1' below the staff. The eighteenth measure has a '1' below the staff. The nineteenth measure has a '1' below the staff. The twentieth measure has a '1' below the staff.

vi.

Third system of the musical score for Violin (vi.). The music is in B-flat major (two flats) and 4/4 time. The first measure has a 'pp' (pianissimo) dynamic. The second measure has a 'pp' dynamic. The third measure has a 'pp' dynamic. The fourth measure has a 'pp' dynamic. The fifth measure has a 'pp' dynamic. The sixth measure has a 'pp' dynamic. The seventh measure has a 'pp' dynamic. The eighth measure has a 'pp' dynamic. The ninth measure has a 'pp' dynamic. The tenth measure has a 'pp' dynamic. The eleventh measure has a 'pp' dynamic. The twelfth measure has a 'pp' dynamic. The thirteenth measure has a 'pp' dynamic. The fourteenth measure has a 'pp' dynamic. The fifteenth measure has a 'pp' dynamic. The sixteenth measure has a 'pp' dynamic. The seventeenth measure has a 'pp' dynamic. The eighteenth measure has a 'pp' dynamic. The nineteenth measure has a 'pp' dynamic. The twentieth measure has a 'pp' dynamic.

poco a poco cresc.

Trp.

marc.

rit.

Fourth system of the musical score for Violoncello (vi.). The music is in B-flat major (two flats) and 4/4 time. The first measure has a 'pp' (pianissimo) dynamic. The second measure has a 'pp' dynamic. The third measure has a 'pp' dynamic. The fourth measure has a 'pp' dynamic. The fifth measure has a 'pp' dynamic. The sixth measure has a 'pp' dynamic. The seventh measure has a 'pp' dynamic. The eighth measure has a 'pp' dynamic. The ninth measure has a 'pp' dynamic. The tenth measure has a 'pp' dynamic. The eleventh measure has a 'pp' dynamic. The twelfth measure has a 'pp' dynamic. The thirteenth measure has a 'pp' dynamic. The fourteenth measure has a 'pp' dynamic. The fifteenth measure has a 'pp' dynamic. The sixteenth measure has a 'pp' dynamic. The seventeenth measure has a 'pp' dynamic. The eighteenth measure has a 'pp' dynamic. The nineteenth measure has a 'pp' dynamic. The twentieth measure has a 'pp' dynamic.

fff

8

nicht eilen!

pp

8

cresc.

mf

cresc.

8

nach und nach belebend

cresc.

8

a tempo, etwas

ff

Breit-Hauptzeitmaß (♩ = 66)

fff

ff

nicht eilen!

dim.

pp

cresc.

nach und nach belebend

mf

cresc.

a tempo, etwas

ff

gedehnt *Belebt* *rit.* *a tempo, doch etwas breit*

Pos. *ff*

rit. *dim.* *p* *lang* *dim.*

Sehr ruhig (die ♩ wie vorher die ♩)

p *ausdrucksvoll* *cresc.*

poco riten *Belebter* *p*

Noch etwas belebter

p *pp*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a 'Pos.' marking. The second system has a treble and bass staff with a 'Hr.' marking. The third system has a treble and bass staff with a 'p' marking. The fourth system has a treble and bass staff with a 'p' marking. The fifth system has a treble and bass staff with a 'p' marking. The score includes various musical notations such as triplets, dynamics, and tempo markings.

gedehnt *Belebt* *rit.* *tr* *a tempo doch etwas breit*

ff *Trp.* *Hr.*

dimin. *3*

rit. *Sehr ruhig (die ♩ wie vorher die ♩)* *pp* *2* *lang* *vi.* *p* *cresc.*

Hb. *poco riten.* *dim.* *VI.* *sehr ausdrucksvoll* *mf* *Belebter* *Hlzb.*

Noch etwas belebter *vi.* *p* *tr* *Kl.* *pp*

64

ppp cresc. p cresc. rit. Etwas gemächlich

p cresc. p dolce

Nach und nach etwas belebend

p pp cresc. mf

a tempo rit. A a tempo poco cresc.

Br. pp Hr. Kl. dim. rit.

vi. *ppp* *cresc.* *tr* *mf* *f*

Violin I part, measures 1-8. Dynamics: *ppp*, *cresc.*, *mf*, *f*. Includes trills in measures 2 and 4.

Hb. *p* *Kl.* *cresc.* *p dolce* *rit.* *p* *Etwas gemächlich*

Horn B part, measures 1-8. Dynamics: *p*, *cresc.*, *p dolce*, *rit.*, *p*. Includes a key signature change to B-flat major in measure 3.

Hr. *Nach und nach etwas belebend* *Hob.* *p* *pp* *cresc.* *f*

Horn A part, measures 1-8. Dynamics: *p*, *pp*, *cresc.*, *f*. Includes a key signature change to B-flat major in measure 3.

pp *a tempo* *f* *mf* *rit.* *A* *a tempo* *p*

Piano part, measures 1-8. Dynamics: *pp*, *f*, *mf*, *rit.*, *a tempo*, *p*. Includes a key signature change to B-flat major in measure 3.

poco cresc. *pp* *fl.* *dim.* *rit.* **1**

Flute part, measures 1-8. Dynamics: *poco cresc.*, *pp*, *dim.*, *rit.*. Includes a key signature change to B-flat major in measure 3.

Im Hauptzeitmaß

The musical score is written for piano and trumpet/positone. It consists of five systems of staves.

- System 1:** Piano part in bass clef, key of B-flat major. Features a forte (*f*) dynamic and sixteenth-note patterns with sixteenth rests. The trumpet/positone part is in the treble clef, also in B-flat major, with sixteenth-note patterns and sixteenth rests.
- System 2:** Piano part continues with sixteenth-note patterns. The trumpet/positone part is in the treble clef, key of B-flat major, with sixteenth-note patterns and sixteenth rests.
- System 3:** Piano part continues with sixteenth-note patterns. The trumpet/positone part is in the treble clef, key of B-flat major, with sixteenth-note patterns and sixteenth rests. A circled 'A' is above the staff.
- System 4:** Piano part continues with sixteenth-note patterns. The trumpet/positone part is in the treble clef, key of B-flat major, with sixteenth-note patterns and sixteenth rests. A circled 'A' is above the staff.
- System 5:** Piano part continues with sixteenth-note patterns. The trumpet/positone part is in the treble clef, key of B-flat major, with sixteenth-note patterns and sixteenth rests. A circled 'A' is above the staff.

Dynamic markings include *f*, *ff*, *sempre*, *marc.*, and *dim.*. The score includes various musical notations such as sixteenth notes, sixteenth rests, and sixteenth beams.

Im Hauptzeitmaß

VI. *f*

ff sempre

Trp.

fff

trm

4 1 8 2

Beruhigend

Vlc. *pp* *dolce*
 Hr.

Mäßig bewegt *wie zu Anfang*
 Vlc. *pp* 1

4 1 2
 Fg.

B
 poco cresc.

Trp. *zart hervorhebend*
 p *mf dim.*

Beruhigend

Kl. *espr.*
p *dolce*
 VI
 8
ppp
 8
Mäßig bewegt wie zu Anfang
 Hr. u. Kl. 2 1
pp
 1
pp *poco* *a* *poco* *cresc.*
 VI
mf *pp*

First system of the musical score. The treble clef staff contains a melodic line with a long note followed by a series of eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *ritard.* (ritardando). A *dim.* (diminuendo) marking is placed above the bass staff.

Second system of the musical score. The treble clef staff features a series of chords and triplets. The bass clef staff also features chords and triplets. The tempo/mood is marked *a tempo* and *Hr. u. Pos. molto espr.* (Horn and Position, very expressive). A section marker **A** is placed above the treble staff. The dynamics are marked *ff* (fortissimo) and *Str. marc.* (String marcato).

Third system of the musical score. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a rhythmic accompaniment with triplets. The dynamics are marked *p dolce* (piano, dolce) and *pp* (pianissimo).

Fourth system of the musical score. The treble clef staff contains a melodic line with a section marker **B**. The bass clef staff contains a rhythmic accompaniment. The dynamics are marked *p* (piano) and *poco cresc.* (poco crescendo). The instrument *Hr.* (Horn) is indicated.

Fifth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment. The dynamics are marked *dim.* (diminuendo), *rit.* (ritardando), and *Sehr ruhig* (Very calm). The instrument *Hr.* (Horn) is indicated. The tempo/mood is marked *pp* (pianissimo).

First system of the musical score. It consists of two staves. The upper staff features a melodic line with many slurs and ties, and a *dim.* (diminuendo) marking. The lower staff provides harmonic support. A *ritard.* (ritardando) marking is placed above the system.

Second system of the musical score. It begins with the tempo marking *a tempo*. The upper staff has a section marked **A** *molto espr.* (molto espressivo) starting with a *ff marc.* (fortissimo marcato) dynamic. The lower staff includes a section marked *6* and a *3* (triple). Dynamics include *ff marc.*, *mf*, and *p dolce*. Instrument markings include *VI.*, *Hr.*, and *Ido*.

Third system of the musical score. The upper staff has a section marked *pp* (pianissimo). The lower staff includes a section marked *p* (piano). Instrument markings include *Kl.* (Klavier), *Fl.* (Flöte), and *Hb.* (Horn).

Fourth system of the musical score. The upper staff has a section marked **B** *Hb.*. The lower staff includes a section marked *pp* (pianissimo). Instrument markings include *Kl.* (Klavier) and *Fl.* (Flöte).

Fifth system of the musical score. It begins with the tempo marking *Sehr ruhig* (Very calm) and a time signature change to 4/4. The upper staff has a section marked *rit.* (ritardando). The lower staff includes a section marked *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Dynamics include *p* (piano) and *3* (triple). Instrument markings include *VI.* (Viola).

This page of musical notation consists of five systems of staves. The first system is a grand staff with a bass clef on the left and a treble clef on the right. The second system is a grand staff with a treble clef on the left and a bass clef on the right. The third system is a grand staff with a treble clef on the left and a bass clef on the right. The fourth system is a grand staff with a bass clef on the left and a treble clef on the right. The fifth system is a grand staff with a bass clef on the left and a treble clef on the right.

The notation includes various musical elements such as triplets, sixteenth notes, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the first system.
- dim.* (diminuendo) in the second system.
- p* (piano) and *pp* (pianissimo) in the second system.
- pp* nur Str. (pianissimo only strings) in the third system.
- dim.* (diminuendo) in the third system.
- ppp* (pianississimo) in the fourth system.
- ff* (fortissimo) in the fourth system.
- p cresc.* (piano crescendo) in the fourth system.
- ff* (fortissimo) in the fifth system.
- p cresc.* (piano crescendo) in the fifth system.

The text "Im Hauptzeitmaß" is written above the fourth system. The text "Pos." is written above the fourth system. The text "Hr." is written above the fourth system. The text "2 1" is written above the fourth system. The text "6" is written above the fourth system. The text "3" is written above the fourth system. The text "6" is written above the fifth system. The text "4" is written above the fifth system. The text "6" is written above the fifth system. The text "6" is written above the fifth system.

immer hervortretend

The musical score is written for piano and strings. It consists of five systems of staves. The first system has a treble and bass staff for piano, with dynamics *pp*, *cresc.*, *mf*, and *p*. The second system has a treble and bass staff for piano, with dynamics *pp*, *cresc.*, *f*, *dim.*, and *p*. The third system has a treble and bass staff for piano, with dynamics *dim.* and *ppp*. The fourth system has a treble and bass staff for piano, with dynamics *ff*. The fifth system has a treble and bass staff for piano, with dynamics *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major. The tempo is indicated as *Im Hauptzeitmaß*. The score is published by Edition Peters.

Kl. Hb

pp *cresc.* *mf* *p*

pp *cresc.* *f* *dim.* *p*

dim. *ppp*

ff

ff

Im Hauptzeitmaß

nur Str.

8

fff sempre

fff

Trp.

fff sempre

dim.

molto rit.

a tempo

rit.

a tempo

rit.

mf

pp

pp

a tempo etwas gedehnt

Hr. *ppp*

pp

Schnell belebend.

ppp sempre

Sehr ruhig $\text{♩} = \text{♩}$
ausdrucksvoll

poco riten.

Kl.

vi.

The musical score is written for piano (left hand) and horn (right hand). The piano part consists of continuous eighth-note patterns, often in triplets, with dynamics ranging from *ppp* to *p*. The horn part features melodic lines with triplets and slurs, starting with a *pp* dynamic. The score includes tempo markings such as *a tempo etwas gedehnt*, *Schnell belebend.*, *Sehr ruhig ausdrucks-
voll* (with a note equal to a quarter note), and *poco riten.*. There are also performance instructions like *ppp sempre* and *pp*. The key signature changes from one flat to two flats, and the time signature is 3/4. The score is divided into five systems, with the piano part spanning the bottom two staves and the horn part spanning the top two staves.

a tempo, etwas gedehnt
Vl.u.Fl.

pp

ppp

Schnell belebend

pp sempre

Hr.

Fl.

lib.

espr.

pp

Sehr ruhig

Kl.

p

ausdrucksvoll

espr.

p

poco riten.

dim.

vi. sehr ausdrucksvoll

p

Etwas belebter

First system of musical notation, piano and bass staves. The piano staff features a continuous eighth-note accompaniment. The bass staff has a similar eighth-note pattern. Dynamics include *p*, *p*, *pp*, and *cresc.*

Second system of musical notation, piano and bass staves. The piano staff has a melodic line with a circled section marked (A). The bass staff continues the eighth-note accompaniment. Dynamics include *mf*, *pp*, *cresc.*, and *mf*.

Third system of musical notation, piano and bass staves. The piano staff has a melodic line with triplets. The bass staff continues the eighth-note accompaniment. The tempo marking *hervortretend* is above the piano staff. Dynamics include *mf*.

Fourth system of musical notation, piano and bass staves. The piano staff has a melodic line with triplets. The bass staff continues the eighth-note accompaniment. The tempo marking *rit.* is above the piano staff, followed by *a tempo*. Dynamics include *f*, *p*, *cresc.*, *cresc.*, and *dim.*. The instruction *Etwas belebend* is above the piano staff.

Fifth system of musical notation, piano and bass staves. The piano staff has a melodic line with triplets. The bass staff continues the eighth-note accompaniment. The tempo marking *Ruhig* is above the piano staff, followed by *Sehr zurückhaltend*. Dynamics include *pp*, *1 pp*, and *ppp*. The instruction *Sehr zurückhaltend* is above the piano staff.

Im Hauptzeitmaß

vi.

The musical score is written for a piano (vi.) in 6/4 time, titled "Im Hauptzeitmaß". It consists of six systems of staves. The first system includes the instruction *pp non legato*. The second system continues the melodic line. The third system features a section marked with a circled "A" and a *p* dynamic. The fourth system includes a *f dim.* marking and a *pp* dynamic. The fifth system is marked with a circled "B" and includes *poco* and *cresc.* markings. The sixth system features a *ff* dynamic and a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Im Hauptzeitmaß

Fl. Hl. zbl. *p* *vi. non legato* *pp*

Hr. Kl. Hb. *p* *p* *A*

Trp. *f* *dim* *3*

vi. non legato *poco* *a* *poco* *cresc.* *mf* *B*

cresc. *ff*

ff